

# Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice  
(from Evita) (Arr. Wayne Richmond, 2014)

F1.  $\text{♩} = 80$   
D G/D A<sup>7</sup>/D D

F1. 8 Bm/D E E/D A/C# 2

16 **A** D *Harp & plucky guitars start* G/D A<sup>7</sup>/D

S. It won't be ea-sy, you'll think it strange when I try to ex-plain how I feel, that I

Cym *etc.*

S. 21 D Bm/D

still need love af-ter all that I've done: \_\_\_\_\_ You won't be - lieve me All you will see is a

S. 26 E E/D A/C# E<sup>7</sup> A *Harp/Gtr stop*

girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you.

S. 31 **B** D G/D

I had to let it hap-pen, I had to change' Could-n't stay all my life down at

S. 35 A<sup>7</sup>/D D

heel' Look-ing out of the win-dow, stay-ing out of the sun. So I chose

S. 39 Bm/D E

free - dom Run - ning a - round try - ing ev - 'ry - thing new, but

42 E/D A/C# E7 A

S. *no - thing im - pressed me at all, I nev - er ex - pect - ed it to.*

46 **C** D

S. *Don't cry for me Ar - gen - ti - na the truth is I nev - er left you. All through my*

50 A Bm Dmaj7 *Stop* Gmaj7 G

S. *wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your dis - tance.*

**D** *Harp/Guitar arpeggios* D G/D A7/D

S. *As as for for - tune, and as for fame; I nev - er in - vi - ted them in: Though it*

60 D Bm/D

S. *seemed to the world they were all I de - sired. They are il - lu - sions They're*

64 E E/D

S. *not the so - lu - tions they prom - ised to be, the an - swer was here all the*

67 A/C# E7 A *Stop*

S. *time, I love you, and hope you love me.*

70 **E** D *p* All sops

S. Don't cry for me Ar-gen - ti - na. Mm\_\_\_\_\_ Mm\_\_\_\_\_

A. *p* Mm\_\_\_\_\_ Mm\_\_\_\_\_

T. *p* Mm\_\_\_\_\_ Mm\_\_\_\_\_

B. *p* Mm\_\_\_\_\_ Mm\_\_\_\_\_

74 A Bm Dmaj7 Gmaj7

S. Mm\_\_\_\_\_

A. Mm\_\_\_\_\_

T. Mm\_\_\_\_\_ Mm\_\_\_\_\_

B. Mm\_\_\_\_\_ Mm\_\_\_\_\_

**F** Chorus 2

78 *f* D Slow tango feel

S. *f* Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

A. *f* Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

T. *f* Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

B. *f* Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

82 **A** **Bm** **Dmaj7** **Gmaj7**

S. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

A. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

T. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

B. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

**G** *Bridge* **Gmaj7** **F#m**

86 *Have I said too much? There's noth - ing more I can think of to say to you*

89 **Gmaj7** **D**

S. *But all you have to do is look at me to know that ev - 'ry word is true.*

93 **H** **D** *Slow tango feel*

S. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

A. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

T. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

B. *Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my*

97 **A** **Bm** **Dmaj7** *Solo* **Gmaj7**

S. *wild days — my mad ex - ist - ence, I kept my prom - ise — don't keep your dis - tance. —*

A. *wild days — my mad ex - ist - ence, I kept my prom - ise —*

T. *wild days — my mad ex - ist - ence, I kept my prom - ise —*

B. *wild days — my mad ex - ist - ence, I kept my prom - ise —*